

Vision, Voice, and Vocation: *Arts and Theology in a Climate for Change*



16-19 JULY 2020, MELBOURNE

ART/S AND THEOLOGY AUSTRALIA presents a unique conversation space for artists, performers, creatives, academics, and activists, to consider the vital role of the imagination in today's complex climates – social, cultural, environmental, political, racial, religious, spiritual, intellectual, etc.

Keynote speakers, and a rich offering of short papers, creative presentations, and workshops will lead us in stimulating conversation about what roles the imagination and the vocations of the artist play in navigating and shaping the complex and changing climates of contemporary life.

KEYNOTE SPEAKERS

- Emmanuel Garibay, visual artist
- Lyn McCredden, academic and poet
- Jione Havea, bible scholar
- Trevor Hart, theologian and priest
- Naomi Wolfe, historian

REGISTRATION

<http://bit.ly/39yY21P>

MORE INFORMATION

artandtheology.net/vision-voice-vocation/

CALL FOR PAPERS

Academics and practitioners in the fields of theology, visual art, music, performance, literature, cultural studies, poetry, philosophy, and/or history are invited to send an Abstract (approx. 250 words) of their proposed presentation, plus a short bio, to Jason Goroncy (jgoroncy@whitley.edu.au) by 31 March 2020.



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